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Rachel Raimist is a filmmaker, scholar, educator, hip-hop feminist, activist, community organizer, and mother. She is most known for her documentary Nobody Knows My
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Hip Hop Culture, 2004), and When Chickenheads Come Home To Roost: A Hip Hop Feminist Breaks It Down, by Joan Morgan (Simon & Schuster, 2000).

10 of our favorite feminist hip hop artists |

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Hip Hop feminism goes deeper than just misogyny in rap music. The purpose of this blog is to bring hip hop feminism to the forefront in all of its fields.

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Evette Dionne traces the impact of hip-hop feminism on her life and Morgan's When Chickenheads Come Home to Roost shifted my perspective of feminist identity

Gwendolyn d. pough what it do, shorty?: women,

What it Do, Shorty?: Women, Hip Hop, Aisha Durham, and Rachel Raimist, eds. Home Girls Make Some Noise: Hip-Hop Feminism Anthology. Corona, CA: Parker, 2007

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Home Girls Make Some Noise: Hip Hop Feminist Anthology seeks to complicate understandings of Hip-Hop as a male space by including and identifying the women who were

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When Chickenheads Come Home to Roost has 715 ratings and 52 reviews. Famous said: first off, this one got 4 stars because it got me thinking and talking,

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